

ID1-CRITICAL INQUIRY-FALL 2019	THEATRE IN AN AGE OF CLIMATE CHANGE
James P. Taylor	909-607-4383(office) 909-451-3698 (cell)
TTH 11-12:15	jptaylor@pomona.edu
Seaver Theatre Design Studio	Office Hours as Arranged
Sakai Course Site:	https://sakai.claremont.edu/portal
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COURSE OBJECTIVES

This course is a dynamic exploration of theatrical representations of climate change. Our work will begin with an introduction to elementary concepts and principles of both climate change, and the theatre. Once this foundation has been laid, we will examine a wide range of theatrical works from a climate change perspective. The goals of this examination are to promote your skills in critical inquiry: reading, discussion, formal and informal writing, and oral presentation. The course will culminate in each of you imagining a creative theatrical solution to a particular climate change problem or problems. In the end, I hope that the course will give you a much more sophisticated understanding of important and timely climate change issues, and expand your knowledge of a variety of forms of theatrical practice. I also hope that the course will aid in the long-term growth of your problem-solving abilities...

COURSE OUTLINE

TH	9/5	Introduction/What is Ecodrama? <ul style="list-style-type: none"> ▪ Bill McKibben: "What the Warming World Needs Now is Art, Sweet Art." ▪ Wendy Arons & Theresa May (ed.), <i>Readings in Performance and Ecology</i>, "Introduction" (pages 1-6)
T	9/10	Setting the Stage-Nature and Culture <ul style="list-style-type: none"> ▪ Rachel Carson, "A Fable for Tomorrow", <i>A Silent Spring</i> ▪ Greta Thunberg, "Our House is Falling Apart, and We Are Rapidly Running Out of Time." Speech to EU Parliament, 2019. ▪ Robert Gifford, "33 Reasons Why We Can't Think Clearly About Climate Change," <i>New Scientist.com. Web. Aug. 2015.</i>
TH	9/12	Warming up-Climate Change Theatre Action-2019 plays <ul style="list-style-type: none"> ▪ CCTA plays TBD
T	9/17	Concepts and Terms of Ecocriticism <ul style="list-style-type: none"> ▪ Cheryl Glofelty, "What is Ecocriticism?" ▪ Greg Garrard, "Positions", from <i>Ecocriticism</i>
TH	9/19	Thinking, and Talking about Writing. <ul style="list-style-type: none"> ▪ "Critical Inquiry Habits of Mind" ▪ Gordon Harvey, "Elements of the Academic Essay" ▪ Sample papers TBA
SU	9/22	PAPER #1 PROSPECTUS DUE -10 PM

COURSE OUTLINE (cont.)

T	9/24	Building Environmental Literacy <ul style="list-style-type: none">▪ <i>World Watch Institute State of the World Report 2013</i> Ch.2-“Respecting Planetary Boundaries” Ch.3-“Defining a Safe and Just Space for Humanity”. Ch. 21-“Getting to Whole Planet Living.”
TH	9/26	Building Theatrical Literacy <ul style="list-style-type: none">▪ William Ball, “The Cornerstones of Success” from <i>A Sense of Direction</i>.▪ CCTA play-<i>TBD</i>
		*** Assign Dramaturgical Presentations ***
SU	9/29	PAPER #1 DRAFT DUE-10PM
T	10/1	Dramaturgical Presentation #1- <i>Tooth and Claw</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
TH	10/3	Play Discussion #1- <i>Tooth and Claw</i> <ul style="list-style-type: none">▪ Michael Hollinger, <i>Tooth and Claw</i>
SU	10/6	PAPER #1 FINAL DUE (10PM)
T	10/8	Library Day -Meet at Honnold Library
TH	10/10	Dramaturgical Presentation #1- <i>Song of Extinction</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
SU	10/13	PAPER #2 PROSPECTUS DUE-10PM
T	10/15	Play Discussion #2- <i>Song of Extinction</i> <ul style="list-style-type: none">▪ EM Lewis-<i>Song of Extinction</i>
TH	10/17	Dramaturgical Presentation #3- <i>Sila</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
F	10/18	PAPER #2 DRAFT DUE-10 PM
T	10/22	*** No Class-Fall Break ***
TH	10/24	Discussion of <i>Sila</i> <ul style="list-style-type: none">▪ Chantal Bilodeau, <i>Sila</i>
SU	10/26	PAPER #2 Final DUE (10PM)
T	10/29	Dramaturgical Presentation #4- <i>Kill Climate Deniers</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
TH	10/31	Play Discussion #4- <i>Kill Climate Deniers</i> <ul style="list-style-type: none">▪ David Finnigan, <i>Kill Climate Deniers</i>
SU	11/3	PAPER #3 PROSPECTUS DUE -10PM

COURSE OUTLINE (cont.)

T	11/5	Dramaturgical Presentation #5- <i>A Cool Dip in the Barren Saharan Crick</i> <ul style="list-style-type: none">▪ Reading/Viewings TBA
TH	11/7	Play Discussion #5- <i>A Cool Dip in the Barren Saharan Crick</i> <ul style="list-style-type: none">▪ Kia Cothron, <i>A Cool Dip in the Barren Saharan Crick</i>
SA	11/9	FIELD TRIP <ul style="list-style-type: none">▪ Climate Change Theatre Action-LA Natural History Museum of Los Angeles Time TBD
M	11/11	Climate Change Theatre Action-Claremont Large Studio 7pm
T	11/12	A conversation with Chantal Bilodeau, author of <i>Sila</i>
TH	11/14	Dramaturgical Presentation #6- <i>A Cool Dip in the Barren Saharan Crick</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
SU	11/16	PAPER #3 DRAFT DUE-10PM
T	11/19	Play Discussion #6- <i>A Cool Dip in the Barren Sharan Crick</i>
TH	11/21	Dramaturgical Presentation #7- <i>Hurricane Diane</i>
SU	11/24	PAPER #3 FINAL DUE-10 PM
T	11/26	Play Discussion #7- <i>Hurricane Diane</i> <ul style="list-style-type: none">▪ Madeleine George, <i>Hurricane Diane</i>
TH	11/28	*** No Class-Thanksgiving ***
SU	12/1	PAPER #4 PROSPECTUS DUE-10 PM
T	12/3	Dramaturgical Presentation #8- <i>Heroes and Saints</i> <ul style="list-style-type: none">▪ Readings/Viewings TBA
TH	12/5	Play Discussion #8 <ul style="list-style-type: none">▪ Cherie Moraga, <i>Heroes and Saints</i>
SU	12/8	PAPER #4 DRAFT DUE-10 PM
T	12/10	Last Class Day (11-1)-End-of-course evaluations Informal Paper #4 presentations/ Lunch
SU	10/15	PAPER #4 FINAL DUE-10PM
